



***JPS* “Hidden Gems” and “Greatest Hits”: Introduction**

THE *JOURNAL OF PALESTINE STUDIES* has published uninterruptedly since the autumn of 1971 and thus marks its fiftieth anniversary with the advent of 2021. To celebrate this milestone, *JPS* is publishing eight essays highlighting a “hidden gem” and a “greatest hit” in a particular topic area of its fifty-year archive. A greatest hit would be a piece like Edward Said’s now universally cited and known “Permission to Narrate,” which appeared in these pages in 1984, while a hidden gem could be an article or other text that garnered scant attention in its time yet speaks to us now in crucial ways. The first four essays in the series appeared in *JPS* 197 (volume 50, no. 1), and in this issue we offer readers the other four, which include essays by Salim Tamari on the topic of Ottoman Palestinian history, Sreemati Mitter on capitalism in Palestine, Gadi Algazi on Israel, and Nadine Naber on activism.