

The annual conference of the Institute for Palestine Studies
In partnership with the Faculty of Art, Music and Design at Birzeit University

Day 1: Monday 22 November	
Opening Remarks: 9.30-10.00 am	
Keynote 1: 10.00-10.30 am Elias Khoury: The Culture Tunnel	
Break: 15 minutes	
Keynote 2: 10.45 - 11.15 am Maher Charif: The concept of liberation from the perspective of Palestinian critical culture	
First session: 11.15 am - 1.30 pm The practice of the intellectuals and their role in the liberation project Moderator: Honaida Ghanim	
The intellectual as a politician and the politician as an intellectual	Raef Zreik
Palestinian cultural discourse in Europe between the past and the present: The case of France	Farouk Mardam-Bey
Boycott and the liberation of the Palestinian mind	Haider Eid
The Palestinian creative class, between the local, and the global: Challenges and opportunities	Himmat Zoubi
Lunch break: 1.30-2.30pm	
Second session: 2.30-4.30 pm Hidden aspects of cultural, intellectual and creative production by prisoners Moderator: Lena Miari	
Literary production in prison	Wissam Rafeedie
“Hadarim” University	Abdelkader Badawi
The perpetually late mail	Amani Sarahna
The initiative of the popular library to publish the writings of prisoners	Yousef Khandakji
Day Two: Tuesday, November 23	
Third session: 9.30 - 11.30 am Approaches to cultural and visual production Moderator: Rana Anani	
The discourse of Al- Quds uprising: a reading of cultural and aesthetic expressions	Ali Mawassi
National identity in Palestinian cinema since 2000	Saleem Albeik
To see or not to see: Notes on visual culture	Jack Persekian
Palestine Film Institute: Fantasies of a militant reality	Mohanad Yaqubi
The impact of the siege on visual art production in Gaza	Majdal Nateel
Fourth session: 11.30 - 1.30 pm New expressions in literature Moderator: Anton Shulhut	
On the balance between self and society	Anton Shulhut
The novel of 1948 Palestinians - Existential awareness of conflict and new forms of narrative	Fakhri Saleh
Poetry, magic and politics	Dalia Taha
How technology reconstructs literature	Basima Takrouri
Lunch break: 1.30 to 2.30 pm	
Fifth session: (Discussion) 2.30-4.00 pm Architecture: Theory and Practice Moderator: Yasid Elrifai	
Amer Shomali, Lana Judeh, Omar Yusef, Dana Abbas	
Day Three: Wednesday, November 24	
Sixth session: 9.30 - 11.30 am Funding challenges and their impact on Palestinian culture Moderator: Iman Hammouri	
The road of the cultural institutions in Jerusalem is impassable!	Mohammad Maragha
How the economic crisis can allow change within the cultural establishment	Yazan Khalili
How do we work together?	Fayrouz Sharqawi
National capital and its role in the independence of cultural production	Amer Hlehel
15-minute break	
Seventh session: (Discussion) 11.30-1.30 pm Performing arts and contemporary challenges Moderator: Majdi Al-Malki	
Khaled Alyan, Majdal Najm (Maki Makkuk), Marina Barham	
Lunch break: 1.30-2.30 pm	
Eighth session: 2.30-4.30 pm Manifestations of identity in contemporary visual arts Moderator: Rawan Sharaf	
The language of refuge and exile	Abdul Rahman Katanani
Contemporary arts and activism: The role of the artist in building the future	Aissa Deebi
Representations of art in the public sphere - An impressionist reading of sculptural works in the Occupied Syrian Golan	Wael Tarabieh

The language of the conference is Arabic

Our Partners:

شركاؤنا:

