**Day One: Monday, 22 November**

**Opening Remarks:** 9.30-10.00 am

**Keynote 1:** 10.00-10.30 am
Elias Khoury: The Culture Tunnel

**Break:** 15 minutes

**Keynote 2:** 10.45 - 11.15 am
Maher Charif: The concept of liberation from the perspective of Palestinian critical culture

**First session:** 11.15 am - 1.30 pm

- The practice of the intellectuals and their role in the liberation project
  - Moderator: Honaida Ghani
  - The intellectual as a politician and the politician as an intellectual: Raef Zreik
  - Palestinian cultural discourse in Europe: the case of France: Farouk Mardam-Bey
  - Boycott and the liberation of the Palestinian mind: Hadir Eid
  - The Palestinian creative class, between the local and the global: Challenges and opportunities: Himmat Zoubi

**Lunch break:** 1.30-2.30 pm

<table>
<thead>
<tr>
<th>Session</th>
<th>Time</th>
<th>Topic</th>
<th>Speakers</th>
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<tr>
<td>First</td>
<td>11.15-1.30 pm</td>
<td>The practice of the intellectuals and their role in the liberation project</td>
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**Second session:** 2.30-4.30 pm

- Hidden aspects of cultural, intellectual and creative production by prisoners
  - Moderator: Lena Miari
  - Literary production in prison: Wissam Rafeedie
  - "Hadamar" University: Abdelkader Hadori
  - The perpetually late mail: Amani Sarahna
  - The initiative of the popular library to publish the writings of prisoners: Yousef Khandakji

**Day Two: Tuesday, November 23**

**Third session:** 9.30 - 11.30 am

- Approaches to cultural and visual production
  - Moderator: Rana Anani
  - The discourse of Al-Quds uprising: a reading of cultural and aesthetic expressions: Ali Mawassi
  - National identity in Palestinian cinema since 2000: Saleem Albeik
  - To see or not to see: Notes on visual culture: Jack Persekian
  - The impact of the siege on visual art production in Gaza: Majdal Nateel

**Fourth session:** 11.30 - 1.30 pm

- New expressions in literature
  - Moderator: Anton Shulhut
  - The novel of 1948 Palestinians: Existential awareness of conflict and new forms of narrative: Fakhri Saleh
  - Poetry, magic and politics: Dalia Taha
  - How technology reconstructs literature: Basima Takrouni

**Fifth session:** (Discussion) 2.30-4.00 pm

- Architecture: Theory and Practice
  - Moderator: Yasid Elrifai
  - Amer Shomali, Lana Judeh, Omar Yusef, Dana Abbas

**Day Three: Wednesday, November 24**

**Sixth session:** 9.30 - 11.30 am

- Funding challenges and their impact on Palestinian culture
  - Moderator: Iman Hammouri
  - The road of the cultural institutions in Jerusalem is impassable!: Mohammad Maragha
  - How the economic crisis can allow change within the cultural establishment: Yazen Khalili
  - How do we work together?: Fayyour Sharqawi
  - National capital and its role in the independence of cultural production: Amer Hlehel

**Seventh session:** (Discussion) 11.30-1.30 pm

- Performing arts and contemporary challenges
  - Moderator: Majdi Al-Malki
  - Khaled Alyan, Majdal Najm (Maki Makkuk), Marina Barham

**Eighth session:** 2.30-4.30 pm

- Manifestations of identity in contemporary visual arts
  - Moderator: Rawan Sharaf
  - The language of refuge and exile: Abdul Rahman Katanani
  - Contemporary arts and activism: The role of the artist in building the future: Assia Deeb
  - Representations of art in the public sphere: An impressionist reading of sculptural works in the Occupied Syrian Golan: Wael Jaraibeh

The language of the conference is Arabic.