the natural environment, “nature” can also become a tool used to try to expunge the landscape of human attal. In June 2017, Yalu will observe its fiftieth anniversary of extinction. The Palestinian village has a long history to tell. Ulla Mundinger shares her personal diaries in a piece that explores the history of forced transformation and oblivion, and the application thick layers of a trimmed present to the remaining shreds of the past. Since Yalu’s depopulation in 1967 and the creation of Ayalon Canada Park on its ruins, a deceptive silence rests on the Palestinian village. Hopefully one day Yalu will tell its story – and let the windrows of silence lift up from its ruins.

Yazid Anani is the director of the Public Program at the A. M. Qattan Foundation. From 2007 to 2016, he served as an assistant professor in Architecture, Urban Planning, and Landscape Architecture at Birzeit University, and, from 2010 to 2012, he headed the Academic Council of the International Academy of Art Palestine. He has curated and co-curated several projects, including four editions of the Cities Exhibition. His work and research focus on colonial and post-colonial spaces as well as themes in architecture, neoliberalism, and art education.

Ibrahim Dakkak Award
For Outstanding Essay on Jerusalem

Ibrahim Dakkak Award for Outstanding Essay on Jerusalem will be awarded to an outstanding essay that addresses either contemporary or historical issues relating to Jerusalem. The winning submission will receive a prize of $1000 and will be published in Jerusalem Quarterly.

Essays submitted for consideration should be 4 to 5 thousand words long (including footnotes), should be based on original research, and must not have been previously published elsewhere. Preference will be given to young/junior/aspiring/emerging/early career researchers and students.

Please submit essays and a short bio (including current or previous affiliation with a recognized university, research institution, or non-governmental organization that conducts research) via email to jq@palestine-studies.org. Any images should be submitted as separate files with resolution of 600 dpi if possible. Submitted images must have copyright clearance from owners.

The deadline for submissions is 31 October 2017. A committee selected by Jerusalem Quarterly will determine the winning essay.
Jerusalem Quarterly
Ibrahim Dakkak Annual Award
for the best essay on Jerusalem
has been jointly won by

Anne Irfan
PhD Candidate in International History
London School of Economics
Is Jerusalem International or Palestinian?  
Rethinking UNGA Resolution 181

&

Noura Alkhalili
PhD Candidate in Human Geography
Lund University
Protection from Below:  
On Waqf between Theft and Morality

The two winning essays will appear in a
special issue of Jerusalem Quarterly slated for publication in
June 2017

*****

Jury
Michael Dumper, Exeter University
Rema Hammami, Birzeit University
Nazmi Jubeh, Birzeit University
Raja Khalidi, Palestine Economic Policy Research Institute (MAS)
Roberto Mazza, Limerick University
and
The Editors of Jerusalem Quarterly

A number of additional essays received honorable mention as outstanding contributions
on Jerusalem and will appear in subsequent issues of Jerusalem Quarterly